

THE SAFEST PLACE IS THE HEART OF THE STORM



★★★★
ONE OF THE BEST
AUSTRALIAN FILMS
I'VE SEEN FOR A
LONG, LONG TIME

ALEX FIRST, SUBCULTURE

MARK LEONARD WINTER SILVIA COLLOCA

LITTLE TORNADOES

AN AARON WILSON FILM WRITTEN WITH CHRISTOS TSIOLKAS

- PRESS KIT -



LOGLINE

A newly-single father's efforts to weather the turbulence of change – in his life and in the world around him – while a new immigrant endeavours to find her place in a foreign land.



**DELICATE &
HEARTFELT**

JIM SCHEMBRI



CAPTIVATING
SCREENHUB

**GRIPS ME FROM
START TO FINISH**

TIM, POPCORN PODCAST



**ABSORBING
PERIOD DRAMA**

LUKE BUCKMASTER, GUARDIAN



**SILVIA COLLOCA
IS MAGNETIC**

STEPHEN A RUSSELL, AEU NEWS

**COMPELLING
& SUBTLE**

THOMAS CALDWELL, ABC RADIO

**EMOTIONALLY
SOARING**

SBS MOVIES



**ONE OF THE BEST
AUSTRALIAN FILMS
I'VE SEEN FOR A
LONG, LONG TIME**

ALEX FIRST, SUBCULTURE



**QUIETLY
AFFECTING**

DAVID STRATTON

**A STRONG
EMOTIONAL PULL**

PETER GALVIN, FILMINK

**A FABULOUS
FILM**

RICHARD WILKINS

**WILL BREAK
YOUR HEART IN
THE BEST WAY**

ACCESS REEL

**FINELY
MADE AND
ENGROSING
FILM**

NME

**ONE OF MY
FAVOURITES
OF THE YEAR**

LARISSA BEHRENDT,
ABC SCREEN SHOW

**DISPLAYS LOVE
AS A
UNIVERSALLY
JOYOUS THING**

NISHTHA SHARMA, CATALYST

**A FILM ABOUT
GENDER AND
GENERATIONAL
CHANGE**

ANNIKA MORLING, METRO

**A BEAUTIFULLY
SHOT, SENSITIVE
STORY ABOUT
LOVE, LOSS
& YEARNING**

THE BLURB

**PACKS A
PUNCH**

A SLIVER OF FILM

**A FILM THAT
PUSHES
A LOT
OF BUTTONS**

WEEKEND TODAY





LITTLE TORNADOES

DIRECTOR & WRITER

Aaron Wilson

CO-WRITER

Christos Tsiolkas

EDITOR

Cindy Clarkson

DIRECTOR OF PHOTOGRAPHY

Stefan Duscio

PRODUCERS

Susan Schmidt Ian Anderson
Christian Pazzaglia Katrina Fleming
Aaron Wilson

CAST

Mark Leonard Winter Silvia Colloca
Anya Beyersdorf Robert Menzies
Fabio Motta Edwina Wren
Minnie Liszukiewicz Freddy Liszukiewicz
Brian Simpson Julie McGregor

LANGUAGES

English, Italian, Sicilian

KEY FILMING LOCATIONS

Tocumwal (NSW) & Cobram (VIC)

RUNNING TIME

90 minutes

AUSTRALASIAN DISTRIBUTOR

FanForce Films

SYNOPSIS

Introverted Leo is a metalworker at his small town's local plant. After his wife vanishes, leaving him to care for their two young children, he is bereft – barely able to cook a decent meal or keep the household running. So when a recently-arrived Italian colleague suggests that his sister, Maria, act as surrogate homemaker, Leo reluctantly accepts. But can one woman's warm, nurturing presence fill the void left by another, and can Leo yield to the winds of change?

The film distils the many upheavals of 1970s Australia – from immigration and post-war resettlement, to anti-Vietnam War protests and the women's liberation movement – into a narrative about one man's struggle to adapt and a new immigrant endeavouring to find her place in a foreign land.

LITTLE TORNADOES is a portrait of a country at a turning point and the human desire for connection.





*Questa e' la vita, questa e' felicità,
Un' ora per abbracciarsi, e poi morire.*

*This is life, and this is joy,
An hour of embracing, and then to die.*





DIRECTOR'S STATEMENT

The film explores cross-cultural connection, vulnerability, and the universality of such experiences as they relate to all of us – men and women. In its broadest sense, the story of **LITTLE TORNADOES** comments on the changing social and cultural landscape in rural Australia in 1971, in a small community still suffering the legacy of war.

The film's story reflects on how World War Two has a lasting impact on families across the generations, and on the greater society. It opens with a young father tasked with raising his two young children -- but he cannot do it alone. He must rely on support from new Italian immigrants in town (who represent change and a different perspective on the world), while trying to manage the confused connection with his war-affected father (a representation of the past informing the future). The film looks inward at one person's vulnerabilities in one small town, but it's this daily human struggle that is relevant to us all.

The film is set in a period of great social upheaval in our country, and I feel it parallels what people are feeling today. Not just in Australia, but everywhere. It's a very relevant and timeless story about despair, frustration and a feeling of helplessness in the face of change.

The emotional isolation in the film allows me to explore the Australian culture of stoicism, and how this can be damaging when trying to establish one's own masculinity and self-identity. This film is my way of trying to understand humanity and belonging, and how to recognise and cope with factors beyond our control that shape and affect our lives.





*"I think what men mistake for happiness
is in fact resignation and patience -- and
now women are beginning to feel that
patience is not the answer."*

- Germaine Greer, 1971 -



AARON WILSON

DIRECTOR / WRITER / PRODUCER

Aaron was born in rural Australia and has lived and worked in and around his neighbouring South-East Asian region. He works as a director and writer across film, VR, multi-platform and installation. He is drawn to narratives that explore human vulnerability, and connection between peoples across neighbouring country and cultural divides.

In 2006, he was selected to take part in a filmmaker residency program with The Objectifs Centre for Filmmaking and Photography in Singapore where he developed the script for his debut feature, *CANOPY* (TIFF 2013). *LITTLE TORNADOES* is his second feature.

Aaron is represented by Jennifer Naughton (RGM, Sydney) and Dave Brown (Echo Lake Entertainment, LA).

[\[VISIT WEBSITE \]](#) [\[VIEW CANOPY TRAILER \]](#)



CRITICAL PRAISE FOR LITTLE TORNADOES

Click the the links below for detailed critic and audience responses to the film:

[REVIEWS & CRITICAL COMMENTS](#)

[AUDIENCE FEEDBACK](#)

“Has a tremendous power that creeps up on the viewer. Little Tornadoes is a deeply personal film with a strong emotional pull.”

– [FILMINK](#)

“Engaging, fully dimensional characters exploring significant social issues.” – [NME](#)

“Director Aaron Wilson has crafted a sensitive story about love, love and yearning.” – [THE BLURB](#)

“I love this depiction of a small town swept up in change.”

– [LARISSA BEHRENDT, ABC SCREEN SHOW](#)

“Wilson builds an intensely thoughtful space to contemplate mental health among Australian men, particularly those living in rural communities where there are higher rates of anxiety, depression and suicide.” – [THE GUARDIAN](#)

“An emotionally soaring story co-written by Christos Tsiolkas about dislocation and the migrant experience.” – [SBS MOVIES](#)

“Tension is a beautiful word to describe this movie. A moving and elegantly made Australia made film.”

– [POPCORN PODCAST](#)

“There’s such a strong sense of the natural world in Aaron Wilson’s filmmaking.” – [FAKE SHEMP](#)

“A searing pain from the past cuts deep into the present.”

– [SCREENHUB](#)

“A beautiful story, exceptionally well told.” – [HURST’S FILMS](#)

“In its portrayal of two women who choose to vanish from a town, Little Tornadoes offers a subtle inversion of the colonial myth of the bush as treacherous labyrinth and the town as sanctuary.” – [METRO MAGAZINE](#)

CRITICAL PRAISE FOR CANOPY & THE DIRECTOR

"Wilson creates a remarkably immersive experience. In Wilson, we are introduced to a fearless filmmaker." – [LOS ANGELES TIMES](#)

"Gorgeous, almost unearthly cinematography." – [HOLLYWOOD REPORTER](#)

"Authentic suspense and a powerful conclusion." – [SCREEN INTERNATIONAL](#)

"A remarkable debut." – [BBC ONLINE](#)

"Rich, complex and terrifying." – [VARIETY](#)

"Hypnotic, intense and totally unique." – [VOLKSKRANT](#)

"While not much is said in the Australian director Aaron Wilson's small-scale first feature, 'Canopy', the film conveys volumes about war and humanity." – [THE NEW YORK TIMES](#)

"Terrence Malick would applaud Wilson's patience and eye for detail in rendering miles of greenery into a character of its own." – [THE FILM STAGE](#)

"It takes a lot of confidence and ambition to have a film like Canopy as your directorial feature debut. The visual style that Wilson employs is both beautiful and meditative." – [CINEMA AXIS](#)

"A truly haunting war film. Wilson's impressive debut forgoes the usual theatrics of war and delivers a deeply stirring exploration of its quiet horrors." 4.5/5 STARS – [FILMINK](#)

"This debut feature from Australian Aaron Wilson lays claims to an epic grandeur." – [FILM COMMENT](#)

"Expressionistic storytelling whose unconventional dramatic beats inject fresh blood in the tired genre. An incredible achievement, and one that puts Wilson among the most promising debut directors of recent times." – [MOVIE MEZZANINE](#)

"Wilson's film demonstrates extensive use of cinematic language to create a journey for survival in a variety of tense and thrilling moments." – [SRITA ISRAEL](#)

"The opposite of overreaching, the approach is refreshingly single-minded and a showcase for the director's craft." – [CINEMA SCOPE](#)

"A riveting adventure story. A unique cinematic experience." – [INDIEWIRE](#)

"As far as Australian films go, this is one of those films that you know, where I was aware even halfway through, that this is a director you want to see his next film." – [PHILMOLOGY \(ABC 774 FILM REVIEWS\)](#)

"Wilson is to be commended for taking a unique approach to the medium, which marks him out as a talent to watch in the future." – [THE LOWDOWNUNDER](#)

"Wilson's approach cleaves closer to the work of Apichatpong Weerasethakul and Tsai Ming-liang, probing deeper and deeper into a single focal point until the periphery of the frame goes dark, and everything beyond it is forgotten." – [THE DISSOLVE](#)





CHRISTOS TSIOLKAS CO-WRITER

Christos Tsiolkas is one of Australia's preeminent novelists. *LOADED*, was made into the feature film *HEAD ON*, and *DEAD EUROPE* won the 2006 Age Fiction Prize and 2006 Melbourne Best Writing Award. He won Overall Best Book in the Commonwealth Writers' Prize 2009, was shortlisted for the 2009 Miles Franklin Literary Award, longlisted for the 2010 Man Booker Prize and won the Australian Literary Society Gold Medal for his novel, *THE SLAP* (adapted for TV in 2011). *MERCILESS GODS* was adapted for the stage in 2019. His recent novels include *BARRACUDA* (adapted for TV in 2017) and *DAMASCUS* (released in 2019). Christos is also a playwright, essayist and screenwriter.

KEY CAST

MARK LEONARD WINTER LEO

Mark plays the lead role of Leo, a thirty year-old father of two children and metalworker. Born in Australia and educated in Australia and the US, Mark has appeared in numerous film, TV and theatre productions, including ESCAPE FROM PRETORIA, THE DRESSMAKER, BALIBO, VAN DIEMEN'S LAND, HEALING, BLAME, THE PACIFIC and PINE GAP.

SILVIA COLLOCA MARIA

Silvia plays the integral role of Maria, new Italian immigrant and narrator for the film. Born in Milan, Silvia is an Italian-Australian actress, opera singer, cookbook author, and TV cookery show personality. Her film roles include VAN HELSING and LESBIAN VAMPIRE KILLERS, and she played the Wicked Queen in Opera Queensland's production of SNOW WHITE.

ROBERT MENZIES JIM

Robert plays Jim, father to Leo and ex-POW still living in the shadow of his WW2 war experience. Robert is a veteran of film, TV and theatre. His films include HEATWAVE, BLISS, THREE DOLLARS, SIAM SUNSET, and Wilson's previous film, CANOPY. His TV credits include THE DOCTOR BLAKE MYSTERIES, MONASH & THE ANZAC LEGEND, BLUE HEELERS and STINGERS.

FABIO MOTTA TONY

Tony, played by Fabio, is a new immigrant working in the same factory as Leo. Fabio Motta is an actor, clown and teaching artist who had the fortune of performing and devising theatre in Australia, Italy and the United States. His TV credits include CARLA CAMETTI PD, CANAL ROAD RONNY CHIENG INTERNATIONAL STUDENT, UTOPIA and HATING ALISON ASHLEY.

KEY CREW

STEFAN DUSCIO CINEMATOGRAPHER

Stefan grew up in Cobram, in rural Australia, with a love of visual arts. Making films and comic books from an early age, he later studied Media Arts at RMIT University Melbourne.

Continuing his love of narrative and images, he has since shot numerous commercials, music videos, shorts, TV and feature films – including THE DRY, THE INVISIBLE MAN, UPGRADE, JUDY & PUNCH, SHANTARAM, JUNGLE, ACUTE MISFORTUNE and CANOPY.

ROBERT MACKENZIE COMPOSER

Robert is an Oscar® and Bafta award-winning sound editor and mixer. His work includes ANIMAL KINGDOM, THE HUNTER, LORE, THE GRANDMASTER, ASHES OF TIME REDUX, THE ROVER, PARTISAN, LION and HACKSAW RIDGE (winning an Oscar® for Best Sound Mixing and nominated for Best Sound Editing).

Robert has previously collaborated with Aaron on CANOPY, and on his short films as sound designer and composer.

CINDY CLARKSON PICTURE EDITOR

Cindy is an experienced editor, having freelanced in picture and sound traversing the change from film to non-linear systems.

Her first feature film as picture/sound editor was on Alkinos Tsilimidos' EVERYNIGHT EVERYNIGHT and as a dialogue editor on Fred Schepisi's IQ. Her editing feature credits include ODDBALL, WARRIORS OF VIRTUE II, THE MAN WHO SOULED THE WORLD, CORROBOREE, VAN DIEMEN'S LAND, X and CANOPY.

RODNEY LOWE SOUND DESIGNER

Rodney has over 40 years of experience in film, television, music, advertising and digital media. He has collaborated with the film's director on his TV commercial work as well as on his previous feature, CANOPY. Rodney and his producer Les Molnar run Production Alley, and they have numerous awards around the world for their work in audio production.

CJ DOBSON COLOURIST

CJ is a colourist in all areas of film TV and commercials. She has over 10 years of experience colouring at some of the industry's leading post production facilities including Digital Pictures, iloura, and Method Studios, working on films such as RELIC, HIGH GROUND, ESCAPE FROM PRETORIA and TANNA.

PRODUCERS

SUSAN SCHMIDT

Susan is a highly experienced executive with a broad filmmaking and business background.

Independently and until recently as Head of Production and Business Affairs at Mint Pictures she oversaw the physical productions and managed all the business aspects including funding, production and distribution. Susan has worked on the production of more than 30 hours of multi award winning quality factual TV content.

Recent productions she worked on include the phenomenal launch of slow TV in Australia, THE GHAN, the widely acclaimed blue-chip arts series THE ARCHIBALD for Foxtel, and the documentary series THE POOL for ABC.

IAN ANDERSON

Ian is one of Australia's foremost post-production specialists, working closely with filmmakers to ensure creative integrity on all of his projects. His expertise has been instrumental on numerous Australian productions and large-scale international films posted in Australia.

With over 30 years experience, he recently received Film Victoria's John Howie Award for outstanding leadership, achievement and service to the industry.

Ian previously held the role of Executive Producer at Deluxe Digital Pictures, one Australia's largest post facilities, where he was dedicated to evolving talent & providing world-class services & solutions. He is currently consulting and producing for a variety of film projects.

CHRISTIAN PAZZAGLIA

Christian is the producer of the critically acclaimed feature film / live cinema performance MIRACULOUS TRAJECTORIES, directed by one of China's leading visual artists, Cheng Ran.

Previously he co-produced the feature film YAMATO (KARIFORUNIA), directed by the award-winning Japanese filmmaker Daisuke Miyazaki. Previous professional experience includes roles as film festival artistic director, and multidisciplinary curator for various festivals and cultural institutions in Europe and Australia.

KATRINA FLEMING

Katrina Fleming is a Creative Producer, Post Producer, Script Development Executive and Director/Writer of film & TV content. Katrina is developing Australian films and co-productions with the USA and UK, with a focus on mainstream, family friendly comedies/ drama/ adventure films.



THE SONGS

An important part of the film is its soundtrack. In addition to Robert Mackenzie's elegant and understated score, the soundscape is peppered with period Australian pop songs, emotive Italian tunes and newly recorded tracks that together help to capture the feeling of the 1971 Australian era.

Songs include The Seekers' A WORLD OF OUR OWN, Judith Durham's THE OLIVE TREE, Olivia Newton-John's LOVE SONG, Amália Rodrigues' VITTI' NA CROZZA, plus Gyan's intimate cover of BEAUTIFUL DREAMER and Sal Kimber & Simon Lewis' title track, LITTLE TORNADOES.

LITTLE TORNADOES FILMS,
LEFT-HANDED PRODUCTIONS and
AVENUE ROAD PRODUCTIONS presents

A WILSON / SCHMIDT / ANDERSON
Production

An AARON WILSON film

In association with FILM VICTORIA
and THE MELBOURNE INTERNATIONAL
FILM FESTIVAL PREMIERE FUND

Director & Writer
AARON WILSON

Co-Writer
CHRISTOS TSIOLKAS

Producers
SUSAN SCHMIDT, AARON WILSON,
IAN ANDERSON, KATRINA FLEMING,
CHRISTIAN PAZZAGLIA

Executive Producers
MARGOT McDONALD, JAMES PENNER,
DUNCAN HORNE, LOU YATES,
SUSIE MONTAGUE, NERIDA WHITE,
SHAUN MILLER, DAN PEARCE

Co-Executive Producers
BRIDGET KIMBER, HUNG MINH DAO,
ANDREW MILES, ANTHONY ZHANG,
CRAIG HUTCHINSON, EVAN MYNARD,
JEROEN KOHNSTAMM, MARK PACE

Associate Producers
CINDY CLARKSON, TOM BOOTH,
MARCUS HERRICK, DAVID PARKINSON

Director of Photography
STEFAN DUSCIO C.S.I.

Editor
CINDY CLARKSON

Casting
JANE NORRIS C.G.A.

Composer
ROBERT MACKENZIE

Production Designer
TIM BURGIN

Costume Designer
MARIA TSOUKAS

Music Supervisor
ANDREW KOTATKO

Colourist
CJ DOBSON C.S.I.

Sound Designer
RODNEY LOWE

CAST

Leo
MARK LEONARD WINTER

Maria
SILVIA COLLOCA

Jim
ROBERT MENZIES

Tony
FABIO MOTTA

Maudey
MINNIE LISZUKIEWICZ

Jack
FREDDY LISZUKIEWICZ

Camille
ANYA BEYERSDORF

Betty
EDWINA WREN

Mrs Baker
JULIE MCGREGOR

Howard
BRIAN SIMPSON

Young Jim
KHAN CHITTENDEN

Young Leo
RORY DEMPSEY

Pub Singer
SAMANTHA DE VOS

Factory Receptionist
AMY NEVINS

Factory Workers
CRAIG HENDY

MAX PARSONS
ROSS WHITTAKER

NICK KORTUM
RICHARD HARLAND

JUSTIN BARON
ZACH MACARTNEY

TREVOR TURNER
PAUL DARVELL
CHRISTOPHER GEORGE

Café Worker
BEN HALL

Bakery Worker
MARISSA DALY

Publican
JEANETTE GRANT

Pub Customers
ALAN 'WACKA' DAY
DAVID NIGHTINGALE
PETER RYAN

Football Boys
JAMES BALCOMBE

TYRONE SMITHERS
TOM HATTY

JOCK HATTY
TOBY SAUNDER

JESSY EDDY
MITCHELL VANDERHOEK

JESSE BARKER

Roadhouse Extras
MARK BALDWIN

ELIZA BALDWIN
CALLY BALDWIN

Town Kids
TAYLOR SIMPSON

MANAIA JOSEPH
NAOMI HOOPER

MOLLIE McGRATH
GEORGIA LUNN

MILLER SIMPSON
JACKSON SIMPSON

LACHY OSBORNE
HARRISON WILSON

CHARLIE WILSON
HENRY WILSON

FREDERICK WILSON
KIARA WARENYCIA

Japanese Soldiers
YUUTO MURAKAMI

RYUU KADOWAKI
ZHANG YI WEI

JUN ARAKI
TAKASHI KIMURA

CREDITS

CREW

Director of Photography
STEFAN DUSCIO C.S.I.

Operator Camera B / Focus Puller /
First Assistant Camera / Second Unit
Cinematographer
ARI WEGNER C.S.I.

Data Wrangler / Red Technician
ASUKA SYLVIE

Production Manager
TOM BOOTH

Production Coordinator
NICHOLAS HALLIWELL

Casting by
JANE NORRIS C.G.A.

Casting Associate
LARA SIGNORINO

First Assistant Director
RICHARD VETTE

Second Assistant Director
MINA JAFARI

Continuity
MARDI BYCROFT

Sound Recordist
JOEL VALERIE

Boom Operator
PADDY JESOP

Production Designer
TIM BURGIN

Art Director
TIM VAGG

Buyer/Dresser / Art Department Assist
ESTHER JUSTIN

Art Department Assistant
JIMMY YATES

Props Maker
KYLIE BURGIN

Costume Designer
MARIA TSOUKAS

Wardrobe Assist / Standby Props
ALISSA LUXFORD

Special Effects Makeup Creation
HELENA JANKOWSKI

Makeup Artist
RUTH SMYTHE

Locations & Unit Manager
LISA SBARRATO

Gaffer
DAVID PARKINSON

Best Boy
THOM HOLT

Grip
EDDIE BARLOW

Grip Assist
GENE O'HIGGINS

Production Assistants
LA-RA HINCKELDEYN
LILLI NONNERMAN

Runners
HUMPHREY THORNE
TIM WEE
LENA KOH

Drivers
MURRAY SAUNDER
HARRIET CARRUTHERS

On-Set Data Manager
MARCUS HERRICK

Second Data Wrangler
ANNA BRADY

Stills Photographers
ALYSA GRIGORIEV
EUGENE NA

Accommodation Coordinator
HARRIET CARRUTHERS

Catering
SUE & PHILIP DUSCIO
CAROLE PETERSEN
VICKI WILSON

Chaperone
SUZY HARRIS

On-Set Publicists
LIMELIGHT PR

Behind-The-Scenes Camera
BEN HALL

Crop Dusting Plane
FIELD AIR FINLEY

Period Vehicles
ALLAN CAMERON
BRIAN SIMPSON
LYN & BARRY PIGNOLET
JAN & BEN TWEEDLY
MARK BALDWIN
ROBERT CROW

Combine Harvester Drivers
JOCK HATTY
SCOTT BALDWIN
DAVE FARRELL
BEN WILSON
DEVLIN JOHNSON

Additional Props Support
CHRYSTIE'S MUSEUM

Equipment House
LEMAC

Equipment House Manager
BRETT DWYER

Story Consultant
BRITA McVEIGH

Additional Casting Support
MAKIS GAZIS

Director's Attachment
MACHAR MAYOR

**ADDITIONAL FILMING (YARROWEYAH,
TOCUMWAL & BOOMANOOMANA)**

Pickups Cinematographer
DAVID GUEST

Production Coordinator & Wardrobe
TRACEY SIMPSON

Camera Equipment House
LEMAC

Equipment House Manager
JIM COOKSON

Equipment House Liaison
KRISTIAN MANABAT

Drone Equipment House
FLYING DRAGON CINEMATOGRAPHY

Drone Equipment Liaison
CHRIS LANSELL

Drone Operator
DAVOR BREZNIK

Additional Drone Operator
BEN WILSON

CREDITS, CONT/D...

POST PRODUCTION

Post Production Supervisor
IAN ANDERSON

Post Production Facility
THE POST LOUNGE

Executive Post Producer
KURT ROYAN

Post Production Producer
CLAIRE PERRY

Picture Editor
CINDY CLARKSON

Colourist
CJ DOBSON C.S.I.

Additional Colourist
MARS WILLIAMSON

Main Title Design
MENG HAN

Additional Footage Conversion
JEON PATTON

Online Editor
ALAN BENNETT

Visual Effects Artists
MURRAY CURTIS (UnityFX)
AMANDA NOVAK-KNIGHT
JOHN POWER
MENG HAN
AARON WILSON
ALAN BENNETT
CRAIG MELVILLE

Post Sound Facility
PRODUCTION ALLEY

Post Sound Producer
LES MOLNAR

Sound Designer
RODNEY LOWE

Dolby Atmos & Mix
ANGUS DAVIDSON

Foley Artist
PETER PALANKAY

Foley Recordists
GREGOR FRIDAY
BEN LOWE

Dialogue & Effects
BEN LOWE

Ambisonics Effects Recording
ANGUS DAVIDSON

Mixing Assistant
KRISTIAN KNIGHT

ADR Editor
ANDREW McGRATH

Dolby Atmos Mixing Facility
RED ROAD IMMERSIVE

Final Sound Mix
RODNEY LOWE

ANGUS DAVIDSON

Dolby Atmos Mastering
SOUNDFIRM

Narration Recording Studio
TRACKDOWN STUDIOS SYDNEY

Fly Wrangler
BEN LOWE

Additional Voices (the town)
CHARLOTTE STODDART
JAMES STODDART
GIUSI GALBO
SANDY BRADSHAW
RON HOWELLS

Radio Newsreader Voice
PETER HOUGHTON

Translations (Italian, Sicilian)
GIUSI GALBO
SILVIO MACCULI

Music Supervisor
ANDREW KOTATKO

Composer
ROBERT MACKENZIE

Assistant to the Composer
JESSICA MEIER

Orchestration
RAFAEL MAY

Violin / Viola
VERONIQUE SERRET

Clarinet / Bass Clarinet / Contrabass Clarinet
JASON NOBLE

Vocals
JESSICA MEIER

Piano
ROBERT MACKENZIE

Recording Studio
RAFAEL MAY MUSIC

Production Music Rights
APRA

Additional Soundscape Design
NIC BUCHANAN

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DAN PEARCE (HOLDING REDLICH)

Closed Captions / Audio Descriptions
ACCESS MEDIA

Client Services Director (Access Media)
MICHELLE KWAN

Insurance Broker
NIKI PECAR (GALVANIIZE INSURANCE)

Tax Accountant
TONY NAGLE, NAGLE ACCOUNTING

Production Accountant
KATE COBBOLD

Auditor
SEAN DENHAM (DENHAM & ASSOCIATES)

SONGS

"LOVE SONG"

Written by Lesley Duncan
Performed by Olivia Newton-John
Published by Sunshine Music Ltd
Administered by Universal Music Publishing Pty Ltd
Courtesy of Primary Wave Music

"NATURE"

Written by Wayne Mason
Performed by The Fourmyula
Published by EMI Music Publishing Australia Pty Ltd
Under exclusive license from EMI Music New Zealand Ltd
Licensed courtesy of Universal Music Australia Pty Ltd

"BEAUTIFUL DREAMER"

Written by Stephen Foster
Performed by Mark Leonard Winter

"LIBERA ME" (from REQUIEM in D MINOR, OP. 48)

Written by Gabriel Fauré
Performed by English Chamber Orchestra Corydon Singers
Matthew Best: Conductor, Michael George: Bass
John Scott: Organ
Courtesy of Extreme Music

"VITTI 'NA CROZZA"

Written by Francesco Li Causi
Performed by Amália Rodrigues
Published by Edizioni Curci S.r.l.
Licensed by Fable Music Pty Ltd
Licensed courtesy of Edições Valentim de Carvalho, S.A.

"SANTA LUCIA"

(Traditional)
Performed by Robertino Loreti
Licensed courtesy of Zonet ehf

"OH, LALLO"

(Traditional)
Performed by Silvia Colloca

"VA PENSIERO" (from NABUCCO)

Written by Giuseppe Verdi & Temistocle Solera
Arranged by Kavisha Mazzella
Performed by La Voce Della Luna (featuring Kavisha Mazzella)
Published by Cooking Vinyl Publishing Australia Pty Ltd
From the album Luna Yarra, Courtesy of La Voce Della Luna

"A WORLD OF OUR OWN"

Written by Tom Springfield
Performed by The Seekers
Published by Springfield Music Ltd
By kind permission of Warner Chappell Music Australia Pty Ltd
Licensed courtesy of Warner Music Australia Pty Ltd

"LITTLE TORNADES (ACOUSTIC VERSION)"

Written by Simon Lewis
Performed by Sal Kimber
Recorded by Isaac Barter & Simon Lewis

"SHE'S A RAINBOW"

Written by Jesse O'Mahoney & Theo Golding
Published by Chappell Recorded Music Library (PRS)
Courtesy of Universal Production Music

"BEAUTIFUL DREAMER"

Written by Stephen Foster
Performed by Gyan
Arranged by Simon Greaves & Gyan
Courtesy of Museagency

"WHIRLY WIND ROCK"

Written & Performed by Simon Lewis

"MEXICAN WOODPECKER"

(Traditional)
Performed by Ian Anderson

"THE OLIVE TREE"

Written by Tom Springfield & Diane Lampert
Performed by Judith Durham
Published by Springfield Music Ltd
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"CARO NOME" (from RIGOLETTO)

Written by Giuseppe Verdi & Francesco Maria
Performed by Compagnia D'Opera Italiana
Antonello Gotta, Conductor
Courtesy of Extreme Music

"LITTLE TORNADES"

Written by Simon Lewis
Performed by Sal Kimber & Simon Lewis
Recorded by Isaac Barter & Simon Lewis

CREDITS, CONT/D...

SPECIAL THANKS

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JANE NORRIS
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DAVE BROWN
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YARROWEYAH ROADHOUSE
TERMINUS HOTEL TOCUMWAL
OBJECTIFS CENTRE FOR PHOTOGRAPHY & FILMMAKING SINGAPORE
EVERYONE WHO TOOK PART IN OUR TOCUMWAL TOWN HALL FUNDRAISER

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Supported by the State Government of Victoria, Australia



Executive Producer: MARK WOODS
This film's director is a graduate of
MIFF ACCELERATOR LAB

WE ACKNOWLEDGE THE YORTA YORTA PEOPLE AS
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