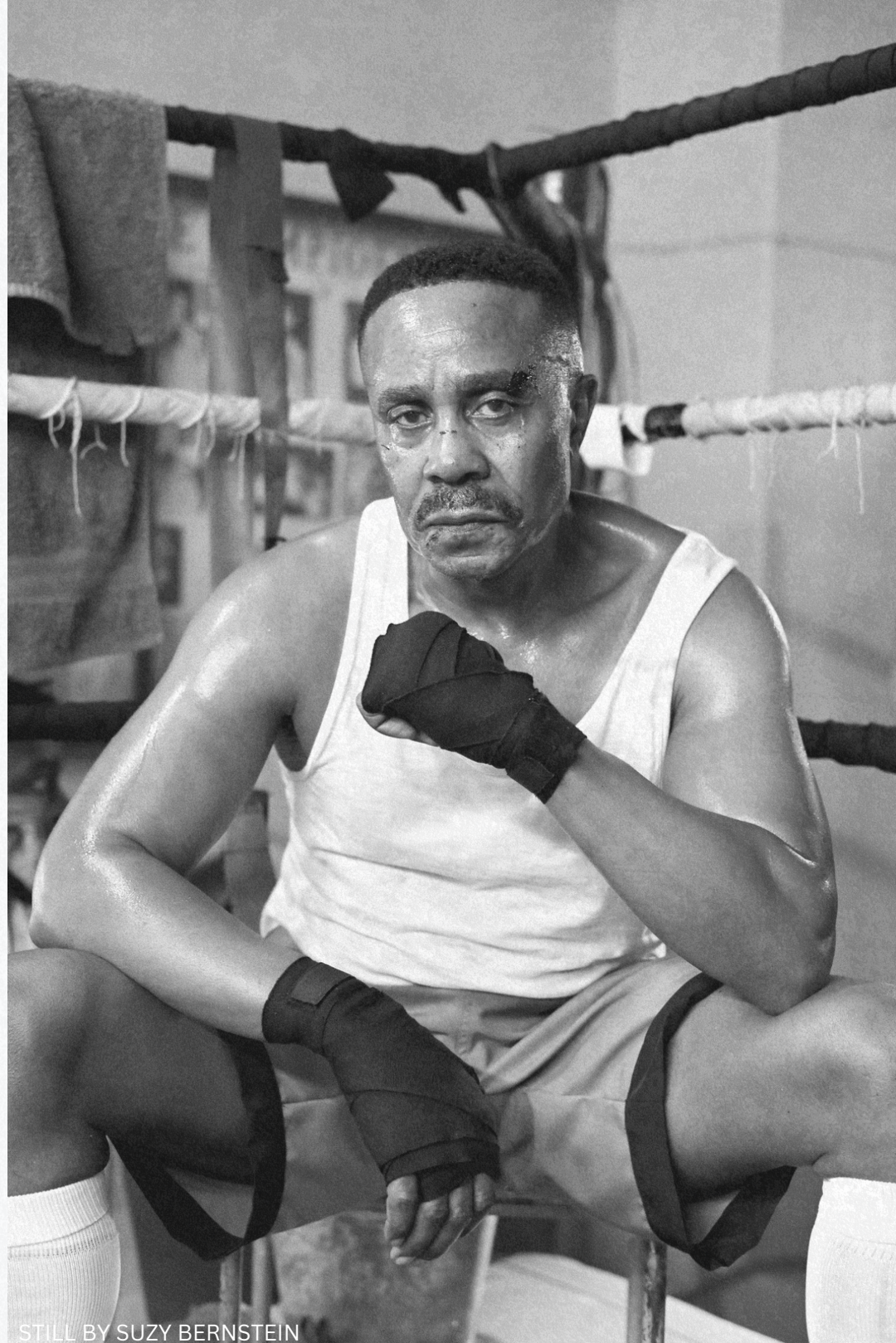


2023

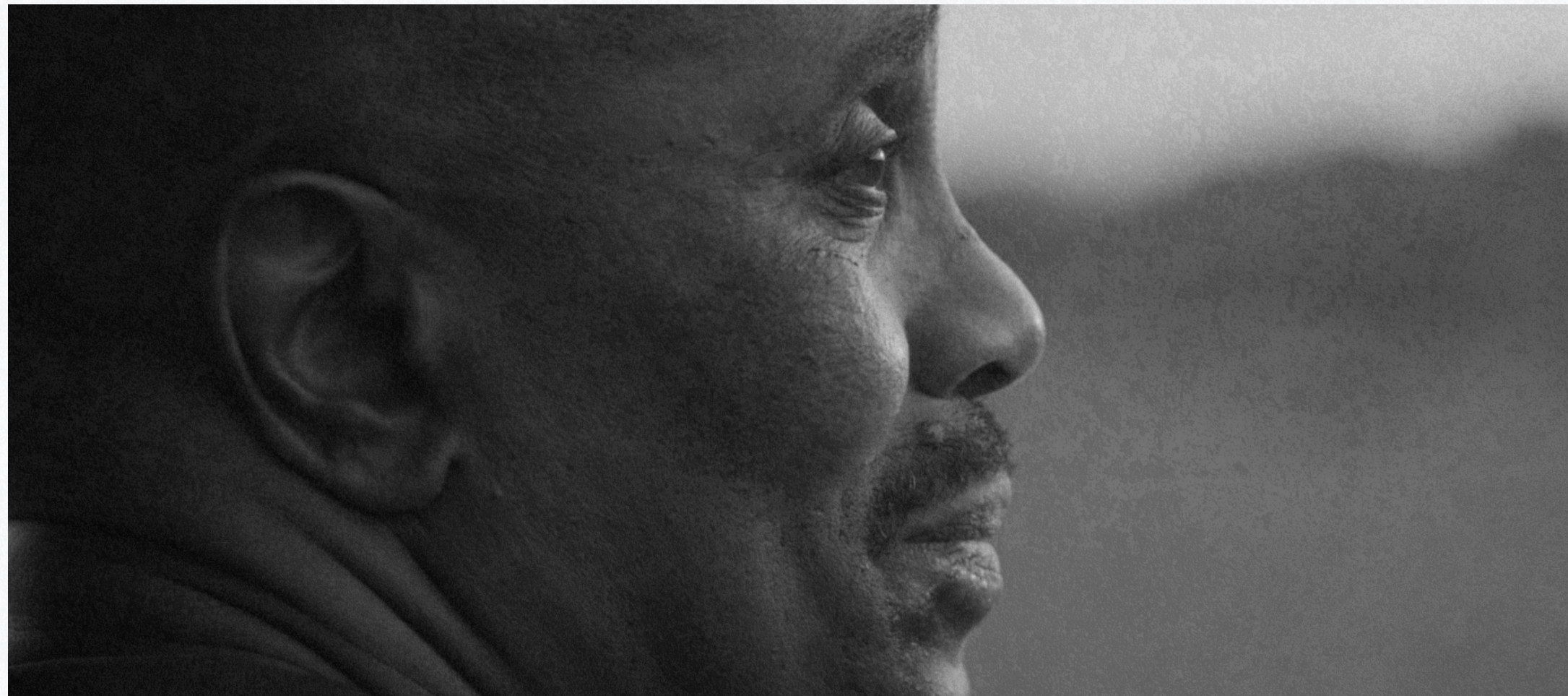


STILL BY SUZY BERNSTEIN

FEATURE FILM MEDIA KIT



SECONDS



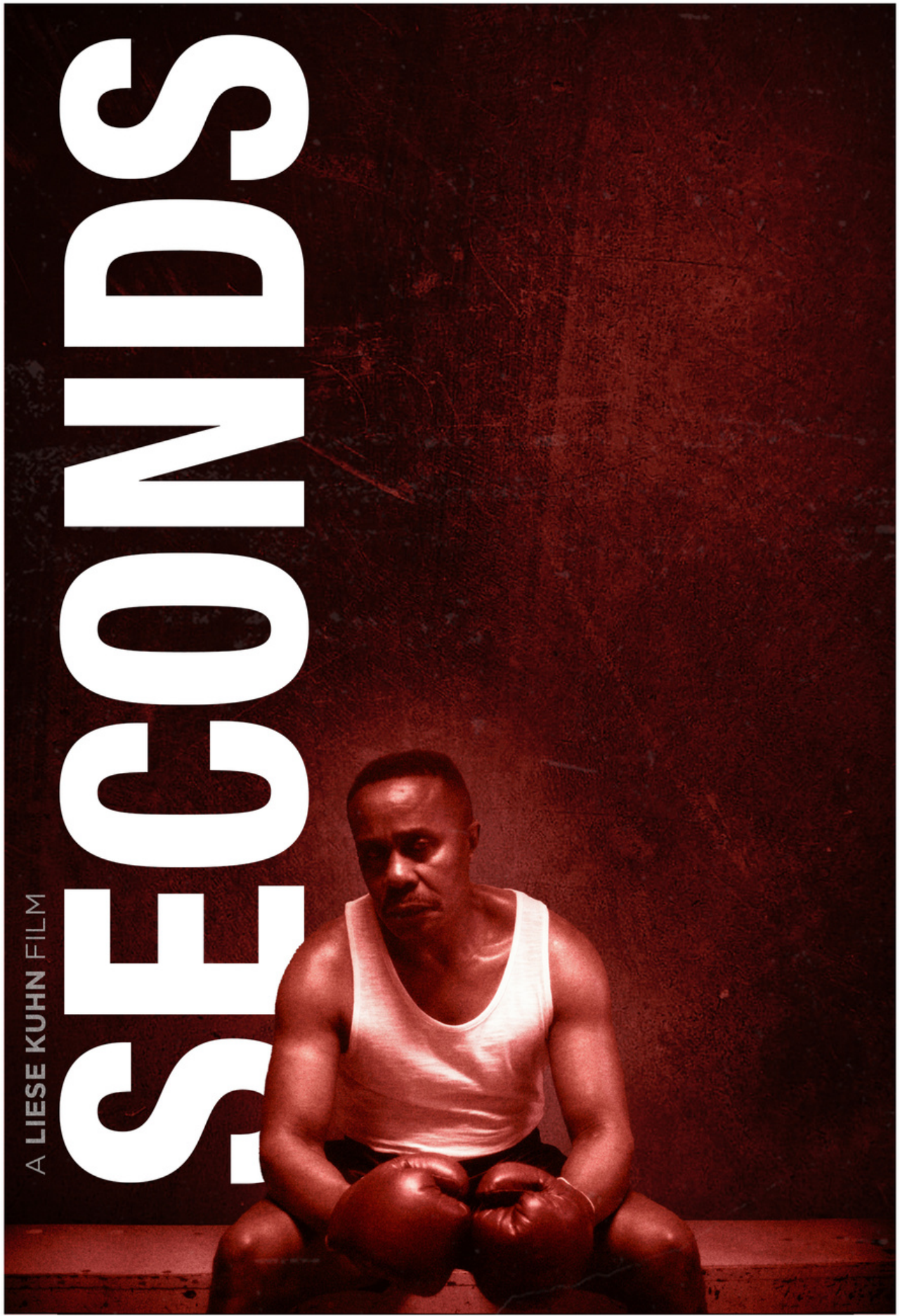
FULL CIRCLE PRODUCTIONS

FREE WOMEN FILMS

SYNOPSIS

SECONDS follows the story of Seconds Khumalo, an ageing boxer from the East Rand of Johannesburg. The Van Tonder family, whose property he lives on, and for whom he boxes – begin to grow suspicious as years of unanswered questions and traumas start to surface. Seconds has always trained under Pa Van Tonder, working for the family butchery in the mornings, but things start to go sour as Pa feels threatened by Seconds son, Lukas Khumalo, a budding politician.

The final count down reveals a web of lies, deceit and betrayal – an illegitimate son, an underground exploitative boxing syndicate and a dark angel called Bambi. It is time for Seconds to claim back what is rightfully his; HIS FAMILY AND HIS LIFE.



A LIESE KUHN FILM

SECONDS

EVOO PRESENTS A FULL CIRCLE PRODUCTIONS AND FREE WOMEN FILMS PRODUCTION "SECONDS" STARRING VUSI KUNENE, TOM CAPRARI, CAREL NEL, ADRIAN ALPER, NICOLUS MONTOI, MATIE VAN GRAAN, MMABATHO MOGOMOTSI, NWKI LANDELLA
WRITER ANDRICO GOOSEN DIRECTOR LIESE KUHN PRODUCERS CAROLYN CAREW, NHLANHLA MTHEHWI AND TSHOLO MASHILE EXECUTIVE PRODUCERS VUYELWA MPELA AND HELGA PALMER AND JUDY NWOKEDI EDITOR NATALIE VABOY
DIRECTOR OF PHOTOGRAPHY JONO KYRIAKOU ART DIRECTOR MICHELLE CRONJE SOUND MPILO MASUKU SCORE TEANE MASEKO SOUND MIX AND DESIGN GUY STEER 

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Premieres on Amazon Prime: June 2nd 2023

Releases on eVOD: July 13th 2023

WORLD OF THE STORY

The film takes place on the East Rand of Johannesburg in the small town of Brakpan. This town is well known to the rest of South Africa for the multiple jokes that stem from the towns deep rooted poverty. Here is left the hunkered down trailer trash of society living between the semblances of a bygone era – the Casablanca Roadhouse, a rundown dam where an ongoing hyacinth infestation is covering up the mining history underneath its soil and drag races down Voortrekker street, the soundtrack to most nights.

Like many of the towns surrounding Brakpan, it was home to many gold and coal mining activities which brought ill-fated and quick wealth to the town and once those in power settled for their wealth, they left the poor to pick up the scraps.

Here, in this town lies blurred the lines of poverty between its residents and the cultural lives of its people spill from one to the other. Home break-ins, neighbours shouting and fighting and fireworks exploding are only some of the many everyday activities known to the residents.

Close to the centre of the town lies the Brakpan-dam from which the town got its name, Brak- (brackish), pan (dam). Once known to local fishermen, the rot has settled with dumped bodies, toxic water levels and illegal prostitution activities taking place.

It is a town which is slowly decaying and revealing the rot that clings to its residents.





fullcircleproductions.co.za

@fullcircleproductions

COMPANY

Full Circle Productions is a creative team that produces inspiring multi-media, television and film that embraces new technology, enhanced methodology and compelling content. The company is borne of the members' skills in the arts, as filmmakers and as researchers, who draw on themes that are contextualized within their South African and African frameworks.



STILL BY SUZY BERNSTEIN

BAMBI PLAYED BY ADRIAN ALPHER AND LUKAS PLAYED BY NICOLUS MOITOI



STILL BY SUZY BERNSTEIN

JERRY PLAYED BY CAREL NEL





PRODUCER

Nhlanhla Mthethwa is an established documentary film director, producer and archive researcher, with more than 24 years in the industry. Studied chemistry at tertiary, but a bug of the film industry diverted his career path. He started working as a production assistant for Dali Tambo production company, Southern Streams, while enrolled part time at Boston Media College. He forged a career in television & film, by becoming a specialist archive researcher, and later branched into producing and directing. He has worked on over 150 local & international documentaries, feature films and heritage exhibitions museums: independent production companies; SABC; etv; M-Net; CBS, Channel 4 and BBC-UK; CAPA TV; ARTE, NGOs; Swedish and Indian Broadcasters.

Mthethwa has collated and researched film archives for the Freedom Park Museum and Womens Living Heritage Monument, Apartheid Museum, Constitution Hill while also developing several documentary films, television/docu-reality series for his company, He established a multi award winning film company, Full Circle Productions in 2010. A complete filmography is available on request.

www.freewomenfilms.co.za

@freewomenfilms

COMPANY

Free Women Films (FWF) was formed in November 2013, previously Born Free Media (BFM since 2005 -2018), is an award winning South African Film and TV production-company specializing in fiction and non-fiction storytelling.

FWF is a fully-fledged female owned level 1 BBBEE company, with four shareholders, Judi Nwokedi (Executive Chair), Carolyn Carew (Producer), Tsholo Mashile (Producer).



TWANETTE PLAYED BY NIKI LANDELLA

STILL BY SUZY BERNSTEIN



DIRECTOR, LIESE KUHN
WORKING WITH LEAD
ACTOR, VUSI KUNENE,
ZACK AND HIS STUNTSMEN

STILL BY SUZY BERNSTEIN

PRODUCER



Carolyn is one of South Africa's most accomplished and award-winning Executive Producers in television dramas, feature films, documentaries, social marketing campaigns, and commercials. She has independently produced three feature films (two co-productions) & five feature documentaries (two co-productions), three long-running high-end drama series (six seasons of a twenty-six episodes), 100s of commercials, and eight long-running youth reality shows (Pan-African). She also runs training programmes for producers, directors, writers in fiction and non-fiction. Her productions have screened on the BBC, SKY ARTS, Canal+, ZDF /ART, NHK, DK, YLE, SABC, Mnet, and on 150 African Broadcasters. Two of her films screened at the prestigious Toronto International Film Festival in 2017 & 2018, and her documentary won the Special Jury Prize at IDFA in 2013. Her production was selected to represent SA at the 92nd Academy awards in the Best Foreign Language Category. She was profiled in Forbes Africa, 2nd Edition, 2012, for her formidable work and served for three years as a judge on the International Emmy documentary panel. She played a pivotal role in the training of SA Film/TV practitioners since 1992 and served on the inaugural councillor of the National Film and Video Foundation from 1999-2001. She is a director of FREE WOMEN FILMS which she established with Tsholo Mashile and Judi Nwokedi in 2013.



@freewomenfilms

LINE PRODUCER



Tsholo is a multiple award-winning producer, one of her productions “Farewell Ella Bella” (2018) was screened in cinemas in SA as well as at global film festivals. Tsholo is an industry expert with her wealth of knowledge and experience in dealing with co-production applications, compliance, finance models and requirement for the film tax incentives offered by the Department of Trade and Industry Film(DTI) Incentives, the National Film and Video Foundation’s (NFVF) and KwaZulu Natal Film Commission.

She began her television career in 1999, with Awfully Nice Productions, on Dali Tambo’s People of the South show that premiered on SABC2, thereafter she was approached by Southern Streams to become a Producer and Researcher. In 2002 she joined loveLife TV Unit. Tsholo produced long-running series, S’camtomb-GroundBreakers, “One Love” and “Future Positive”, amongst others, as well as, loveLife Games, a youth sports show. In January 2005, she joined Born Free Media Producing long-running drama shows, feature documentaries and feature films. Some of her shows include five seasons of 90 Plein Street, Noah Ark 4-part drama series, many Public Service Announcements for African Broadcast Media Partnership, Sobukwe A Great Soul and Nelson Mandela the Myth and Me documentaries. She became a director of BFM in 2009 and formed FWF in 2013. Tsholo's love of training of young people to enter the industry is key in her approach to her work. She has a powerful ability to nurture new talent and strong financial and producing skills. Tsholo received her BA in Dramatic Arts, the University of the Witwatersrand (WITS) in 1996.



DIRECTOR

In 2016 Liese graduated cum laude from AFDA Cape Town. She continued to undergo scriptwriting training with Tracey-Lee Rainers, Ayanda Hilmana, Vicki Bawcombe and Matthew Kalil. In 2019, as part of 1 of fifteen women selected for the NFVF Female Filmmakers Program she furthered her directing training under the guidance of Lwazi Mvusi and went on to direct her short film TWELVE which made official selection at the Garden Route International Film Festival. In 2020 Liese was selected for the Durban Talents in co-operation with Berlinale Talents Program for a feature-length script she wrote titled Extravagant Ways To Say Goodbye. Mentored along by Kethiwe Ngcobo and picked up by Carolyn Carew of Free Women Films. The script awarded Liese a scholarship to Sundance for script revision with Naomi Foner and Visual Directing with former chair of AFI Bill Dill. Liese has written for 2 seasons of a newly released Showmax show TROUKOORS produced by Infinity Films and was one of 22 participants selected for the DFM Access Program in 2021 for her series titled TWELVE. At the end of 2021 she was selected for the Durban Filmmart Alumni Business Lab.

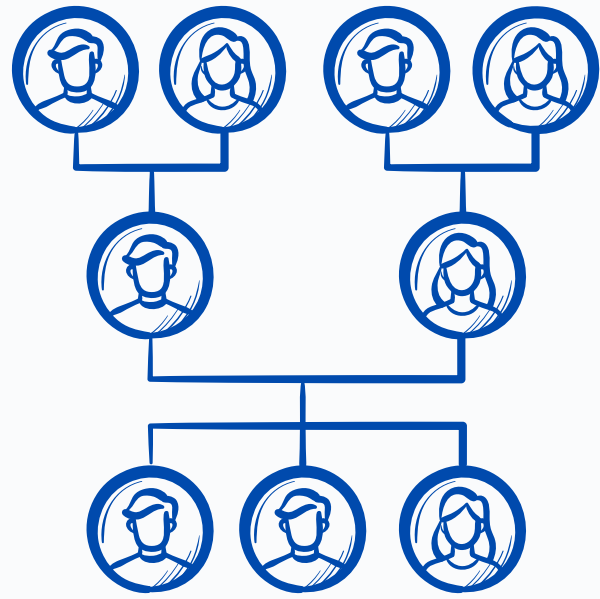
Her latest short film Even Though I Ate The Cake went into production at the end of January 2022 and is currently in post-production. At the start of 2022 Liese and Carolyn Carew were selected for JETS (Junior Entertainment Slate) for her feature Extravagant Ways to Say Goodbye in Berlin and were announced as winners, this allowed for meetings with the likes of Bankside Films (UK) and Paul Brett (The King's Speech). Liese has recently completed principal photography on her feature debut; *SECONDS*, a feature length sports drama.



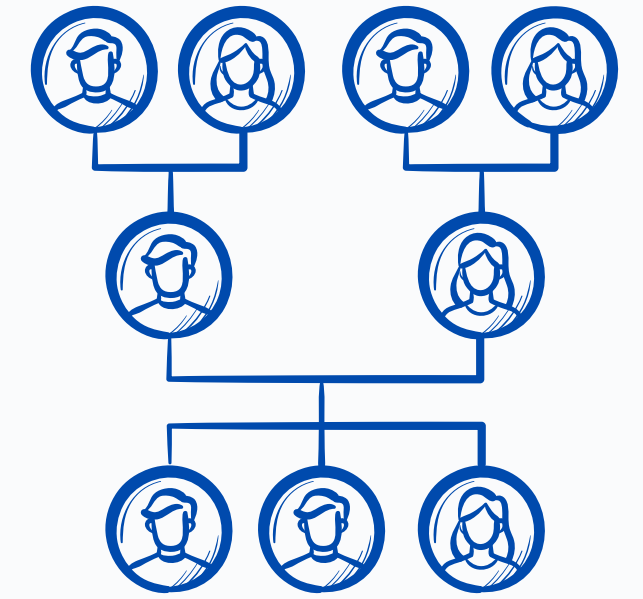
WRITER

Andrico Goosen is a multi-disciplinary artist. He is known as theatre and television actor, appearing in productions such as KANARIE and DIE SPREEUS. In theatre he is better known as a puppet designer, builder and manipulator. He was nominated for a Writer's Guild of South Africa Muse Award in 2020 for *But, Baby I Love You*.

Goosen seldom sits still — he most recently co-produced a short story podcast series, *The Story Animal*, available on Apple and Spotify. Goosen is also involved in the development of a documentary feature film supported by the NFVF and co-wrote and filmed the short, *Blomme vir Jupiter*, which premiered on DSTV in October 2021. He has written short plays for LitNet's Jong Stemme program and was selected for the Jakes Gerwel Foundation's playwright residency in the Eastern Cape where he developed the first draft of *But, Baby I Love You* under the mentorship and guidance of Abduragman Adams, now seen as the feature film; *SECONDS*.



FAMILY TREE



VAN TONDER'S

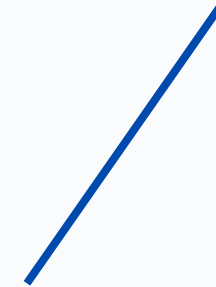
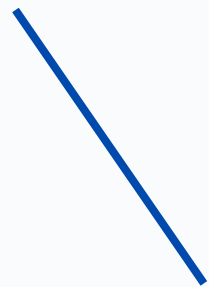
KHUMALO

OUMA

OUPA (DECEASED)

SUNSHINE

SECONDS



PA VAN TONDER



LUKAS



JERRY VAN TONDER



STILL BY SUZY BERNSTEIN

VUSI AS SECONDS KHUMALO KUNENE

Vusi Kunene is a South African actor best known for his role as villain Jack Mabaso in the soapie *Generations*. Vusi was born in Meadowlands, north of Soweto in Johannesburg. Vusi discovered his acting abilities at the Shell Road to Fame School of the Arts, which was set up to assist contestants in preparation for the auditions. In 1991 Vusi decided to pursue acting as a career and registered at the Wits School of Drama, for a Degree in Dramatic Art. There he got the opportunity to perform in numerous student stage dramas, including *The Hill*, where he was spotted by his future agent Moonyeenn Lee. In 2014 he featured in the phenomenal Gavin Hood's *'Eye in sky'* where is played 'Major Owiti' a Kenyan National Intelligence agent. Later that year he was on *'Ayeye'* which showed on Dstv. In 2015 he joined the team of *'Cape Town'* where he played across Boris Kodjoe as a lawyer.

He then went on to play 'Tshekedi Khama' in Amma Asante's *'A United Kingdom'* The 20th century love story of Seretse Khama played by David Oyelowo and Ruth Williams played by Rosamund Pike. The infamous story made headlines across the world after falling in love whilst Seretse Khama was the heir to the chieftainship of the Bamangwato tribe in Botswana. Tshekedi plays David's father who wasn't too fond of their relationship. In 2015 was Craig Freimond's *'Beyond the River'* It is based on the story of Piers Cruikshanks of Dabulamanzi Canoe Club and Siseko Ntondini of the Soweto Canoe and Recreation Club on the famous SA Duzi race. 2016 saw him star in the international film. Vusi has also received various awards, most notably his Golden Horn awards for best lead actor in a Soap.

SECONDS KHUMALO

Seconds Khumalo is in his early fifties and already past his sell-by date when it comes to boxing. He is not as fit as he used to be and it has been a while since he's been in the ring. He became a boxer because his father was a boxer and he was introduced at a young age to the illicit underworld of boxing. Like his father, he admires the discipline that the sport requires and like many other men feels compelled to follow in the footsteps of his father. Unlike the brutish father figure that Jerry van Tonder has, Seconds is left with the memory of the love, compassion and respect that his father showed him, in the best way he could during that time.

Unbeknownst to him he is the illegitimate father of Lukas (an aspiring politician) who was conceived by Sunshine (Second's long lost partner). It is because of this reason and the deep financial needs that he's had to endure that he still continued boxing and working for the family for such a long time. After Sunshine gave birth to Lukas she left without ever saying why and Seconds stills carries that loss and pain with him - working to build a home and a life he hopes Sunshine will one day want to return to should he find her. Learning of Sunshine's rape pulls the veil from his eyes. For once, he comes to terms with the fact that he's been held captive to a family that isn't really his. He'd rather lie battered and bruised and choose his own family and the deep instilled morals and ethics that his father taught him, than forever be caught up in the illicit dealings of the Van Tonder family. This is his reconciliation day when he comes face-to-face with the demons that he's had to endure for too long and takes back control of his life.





MMABATHO MOGOMOTSI

Mmabatho Mogomotsi wears different hats in the industry she serves in. She is an actor, a drama therapist, and an executive at Joburg Digital hub. She is a Dramatic Arts Honours graduate from the University of the Witwatersrand. She also holds an MA in Drama Therapy from the same university. She is an HPCSA registered Drama Therapist since 2016 and runs a private practice in drama therapy. Mmabatho has established herself and revelled in her roles as an actress and voice over artist over the years. She has vast experience in both television and theatre as a commendable practitioner.

She bears theatre credits of well-acclaimed plays both locally and internationally. She has served in theatre as an actor, in production and executive roles.

Mmabatho also appeared on the small-screen in a diverse role repertoire and in a variety of genres; from a blonde afro wig spotting damsel in a comedy: Mponeng, an HIV infected single mother in an educational drama: Heartlines: The Other Woman, a street savvy family bread winner in the ground- breaking series: Yizo-Yizo, a psychologist in a medical drama: Hillside , a hustling mother in a series: The Imposter S2 and mature mother in a soapie: Muvhango among others. As a voice-over artist she has recorded many radio commercials, educational radio projects, public service announcements and radio plays.

Her career as an actress allowed her to work with some of the finest directors and actors South Africa has to offer, and that, steeped her in her craft. Her dedication to the industry has been acknowledged by her peers through accolades in the form of nominations, awards, and industry representation in various roles.

AS SUNSHINE

SUNSHINE



Sunshine is Lukas's birth mother. Sunshine is Seconds one true love and sweetheart. She worked as a waitress in Brakpan and became acquainted with the Van Tonders while seeing Seconds. Sunshine later had an illegitimate child, that Seconds went on to raise after she left, believing that the son was his. Sunshine is a strong, beautiful woman who had her dreams and aspirations tainted by the ill doings of the Van Tonder family. We meet her years later when Lukas goes in search of her. She reveals to him that Pa Van Tonder raped her and is his biological father. Upon hearing this from Lukas, Seconds goes to find her, still loving her like he did 20 years before. He goes to reconcile the wrong doing and reconnect with her. She is mesmerising and fills a room when entering. She has a quiet power and is able to communicate a lot with very few words, just through behaviour and expression. Ultimately she had the courage to walk away from a life she had never intended for herself, though that loss has left her a mere shadow of the woman she once was.

She still carries a great deal of pain with her, having never been able to be the mother she had dreamt of being, not having Second's come after her when she left and knowing that Second's was living under the roof of the man that raped her. She had hoped it was Seconds child when she first fell pregnant but when Lukas was born she knew it was not.



CAREL NEL AS JERRY VAN TONDER

Carel Nel is a multi-award winning actor, known for his roles as Karl the Android in Ridley Scott's *Raised by Wolves*, Barend in the SXSW eco-horror film *Gaia*, Abraham Lincoln in *Grant* and the Emmy-nominated *Roots*. He has appeared in numerous international and local films and television shows, including *Pulse*, *Rage*, *Blood Drive*, *Shepherds and Butchers*, *The Last Days of American Crime*, *Young Ones*, *The Endless River* and *Flight of the Storks*, to name a few.

In 2016 and 2017 he won the Best Actor Award back-to-back at the kykNET Silwerskerm Festival, for the productions *Hum* and *Slaaf* (which he co-wrote). In 2019 he was nominated as Best Supporting Actor for his role as Oedipus in *Oedipus: The Musical* at the same festival.

After studying Drama and Theatre Arts at the University of the Free State he relocated to Cape Town where he has been working in film, television, and theatre. He has starred in over 20 professional theatre productions, including Athol Fugard's *People are Living There* (nominated for Best Supporting Actor) and *Die Rebelle van Lafras Verwey*, for which he was awarded the coveted Fleur du Cap for Best Actor. Other theatre credits include the one-man show *Slaaf* (nominated for Best Solo Performance), *Die Fliek*, *A Midsummer Night's Dream*, *The Demon Bride*, *Koöperasiestories*, *Balbesit*, *The Garage Sale* and Chekov's *Die Kersieboord*.



STILL BY SUZY BERNSTEIN



STILL BY SUZY BERNSTEIN



JERRY

Jerry van Tonder is a 32 year old 'boytjie' from Brakpan. He dropped out of school at the ripe age of 15 to join Pa with his many "business" ventures. He knows he will be left with the responsibility of maintaining the wealth of the Van Tonder family when Pa is no longer around. His only want in life is to please his father, which majority of the time means that he is sent in to take care of Pa's dirty business.

The only thing that Jerry needs in this world, is his father's recognition and this is the reason for his failed attempts at trying to mimic Pa's actions. Jerry lacks the physical strength of both his father and the boxers his father has trained – choosing to minimise others by manipulating and belittling them. He uses venomous words, strong cigarettes and glitzy gold chains to mask his crippling insecurities.



Jerry receives his biggest assignment yet, to silence one of Pa's long standing boxers and the web of lies that keeps the family afloat. Much to his surprise, those he wants to silence are already a few steps ahead.

ANTONIO CAPRARI

AS PA VAN TONDER

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Toni was born in Johannesburg in 1960 and received formal acting, singing and vocal training from the Pretoria Technicon. His international feature film acting credits include: 10 000 BC (Narrated by Omar Shariff and directed by Roland Emmerich); Lord Of War (which starred Nicholas Cage, Jared Leto, Ethan Hawke and directed by Andrew Nichols); Random Fire (with Pepper Sweeney and starring Toni Caprari, directed by Yossi Wein). In 2010 he worked on Africa United (directed by Debs Gardner), Kidnap and Ransom (directed by Andy Wilson) and Atlantis in which he plays, Yidini.

Local features include: Triomf (directed by Michael Raiburn); Footskating 101 and Straight Out Of Benoni (both produced by Crazy Monkey); Gums 'n Noses (directed by Craig Freimond); Looking for Jesus (played the lead and directed by Justin Cohen); Leon Schuster's There's a Zulu on my Stoep (directed by Gray Hofmeyr).

Toni has worked on an extensive list of local and international television dramas including: The Adventures of Sinbad (Canada: Alliance Atlantis); Tarzan – The Epic Adventures (USA: Keller Siegel Enterprise); Tales of Mystery by Edgar A Poe (UK: Dark Films); Tropical Heat/Sweating Bullets (Canada); Charlie Jade (Canada: Cinegroup); Triangle (Canada); Wild at Heart (UK: BBC – drama); Rough (UK Mini Series directed by Andy Wilson); Crusoe – (Moonlighting Canada). Local series: The Visual Bible – Gospel of Matthew (Visual International directed by Regard van den Bergh); Die Laxman (Scholtz Films); Arende 3 (C Films directed by Dirk de Villiers); It Rained Last Night (Scholtz Films); Villa Rosa (Spectro), Getroud met Rugby (Deon Opperman); Hartland (Gerrit Schoonhoven); He played Noonan in the popular Black Sails (Film Afrika); Last Days of American Crime (Mandalay Pictures); Blood Drive directed by James Roland; Roots directed by Phillip Noyce; Toni challenged local audiences with his character Darika in Skeem Saam.

SECONDS





PA

Head of the Van Tonder family, inherited the butchery and boxing business from Oupa. Born and bred in Brakpan. Known as a dangerous and intimidating man. Grew up alongside Seconds, though a few years older. Used to box in his youth but stopped to focus on his low-grade heroin smuggling, the butchery and his illicit boxing matches. Seeks out poor, strong, black boxers and gets them to fight for him. Friends with all the cops, known to feed battered and bruised boxers to the butchery pigs if they threaten to speak out or when they die in the ring. A dark dealing, slick, arrogant man that can stare right through you. Blatantly disappointed by his one and only son Jerry. Lives with his mother and rotates through girlfriends - mostly ring girls.

NICOLUS MOITOI

AS LUKAS KHUMALO

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23

The new generation of actors, Nicolus Moitoi is a South African Tswana and Xhosa performer from the gold mining town Orkney situated in the Klerksdorp district of the North West.

He discovered performance at an early age from watching his uncle perform scenes from a local sitcom for his family every night over supper. Nicolus would then receive pocket money from his late Grandmother to watch TV at the local shops and report to her the best moments by acting out those movie parts.

Nicolus followed through on his acting ambitions to receive a degree in DRAMA FACILITATING, and attained his Honours in APPLIED DRAMA from the University of The Witwatersrand (WITS). He has extensive experience in theatre, and has featured in plays such as BOESMAN AND LENA, NOBODY IS LISTENING, and KGAUBE.

He is slowly making a name for himself bagging a role in a Netflix film, WILD IS THE WIND. Followed by a feature film BUT, BABY I LOVE YOU, across the great VUSI KUNENE directed by LIESE KUHN.

Today, between projects, Nicolus gives back by teaching drama to young children in various schools.

SECONDS





LUKAS

Lukas Khumalo is the illegitimate son of Second's Khumalo. Born unto Sunshine, raised by Seconds. He grew up close to the Van Tonder family but never working for them and never taking to boxing as was Seconds rule. He saw his father's struggles to get him into University and to ensure that he goes further in life. Lukas is now a budding politician in Gauteng. He doesn't know that Seconds is not his real father, nor does Seconds.

He wants to help his father retire and leave the heavy life he has been tied to. Lukas goes in search of his birth mother. She reveals the rape and this throws Lukas off balance. He is hurt but determined to bring down the Van Tonder empire.



ADRIAN ALPHER AS BAMBI

Adrian has had a varied and fulfilling career in the film and TV industry, spanning the last 3 decades. He has been fortunate enough to work for a long period as everything from an actor to a voice artist and dialogue coach on a large soapie to a TV and theatre scriptwriter, a standup comedian, as well as a director for various TV and corporate productions. He has also received several industry awards and nominations over the years (most recently the Tempo Actor of the year nomination) for his work in all these fields. His excellent education opportunities both in private schools in South Africa and at the United World College in Wales in Great Britain have given him the additional grounding to make a living for himself during those times when work in the creative industry is hard to come by, as everything from a corporate manager's PA to a graphic designer.

In addition he has used this grounding as an opportunity to learn many languages such as English and Afrikaans in which he is fluently bilingual as first language, Dutch which he speaks as a third home language, French which he used to speak fluently in days gone by, and has also had a few years learning basic Russian and North Sotho – he clearly has a knack for languages so don't try gossiping round him in your home tongue and think he won't know what you're on about! At present to pay the bills he works a day job running a furniture, props and wardrobe loan facility for a large TV channel where he is lucky enough to be able to take time off when he does get cast in a role.





BAMBI

Bambi is a colourful character from Geduld, a neighbourhood between Brakpan and Springs. He has always been an entrepreneur.

He pursued this natural talent by opening up the "The Ministry" joint from his home. Later on he expanded his entrepreneurial pursuits with drugs which are supplied for a good price by the Van Tonder family.

He has a complex relationship with Seconds, both supporting him but also having a dangerous hold over him. A man that is hard to read. Cheshire Cat like. Dreamy, charismatic, magnetic, intense.



NIKI AS TWANETTE LANDELLA

Niki Landella has worked on stage, screen and behind-the-scenes in Johannesburg since 2006. At the age of 15, Niki attended the National School of the Arts where she received an FET in Dramatic Art. It was while she was at school when she signed up with her agent Contractor Actors Artists.

After school she volunteered at the Actor's Centre in Johannesburg, working as Assistant Stage Manager in two Shakespeare productions. Her first semi-professional role was as the little boy, Lucius in the Actor's Centre's production of 'Julius Caesar' directed by David Dennis. Niki has done a great deal of Children's Theatre. She spent 10 years at the On Cue Theatre, where she performed an average of 600 shows a year under the direction of Litzy Katz. At around the same time, she worked as an On-Set Childminder for Education-on-Location and was a workshop leader, mentor and manager at a Drama-in-Education company in Johannesburg and Pretoria.

One of the highlights of her career was achieving her goal of spending 4 weeks at the New York Film Academy. For DSTV, Niki has presented for the Learning Channel, as well as appearing on a KykNet's 'Spiertier' directed by Craig Hawks. In addition, she has performed in various advertisements for television and radio. Niki has just wrapped EVOD's 'But Baby I Love You' directed by Liese Kuhn, which she describes as "A profoundly moving experience."

SECONDS



STILL BY SUZY BERNSTEIN



STILL BY SUZY BERNSTEIN



TWANETTE

Twanette is a an eighteen year old drop out. She fell pregnant at the age of sixteen with Jerry Van Tonder's child and as a result was kicked out her staunch Christian household. Pa ensured that Jerry would take care of the child and so she moved in with the Van Tonder family. She is hyper aware of the Van Tonder's racist tendencies and of Pa and Ouma's unwillingness to accept her. She challenges Jerry on this, fuel to their already volatile relationship.



A deer amongst wolves, with a potty mouth and a somewhat stroppy attitude. Think the lead character in Andrea Arnold's films WASP, FISHTANK and AMERICAN HONEY. Poster child for small town neglect, isolation, lost youth and lost potential.



LINK TO SET STILLS

STILLS BY SUZY BERNSTEIN



KEY PLAYERS

Co-Executive Producer
Co-Executive Producer
Executive Producer:
Executive Producer:
Producer
Producer
Line Producer
Casting Director
Production Manager

Helga Palmer
Marlon Davids
Vuyelwa Mpela
Khanyi Nxumalo
Nhlanhla Mthethwa
Carolyn Carew
Tsholofelo Mashile
Wesley Gainer
Silindile Memela

Writer
Director
1st AD
2nd AD
DOP
Focus Puller
Camera Assistant
Gaffer
Editor

Andrico Goosen
Liese Kuhn
Cameron Hadlow
Thomas Sobaya
Jonathan Kyriakou
Tyron Poipao
Ightishaam Mahomed
WP Haak
Natalie Varoy

Key Grip
Sound Recordist
Continuity

Joe Mulaudzi
Mpilo Masuku
Silindile Ndlovu

Art Director
Location Manager
Production Assistant
Make Up Artist

Michelle Cronje
Thami Shabangu
Ike Motsoari
Nombuso Ngcobo



INTENT

SECONDS puts on display a small corner of society that we recognise and that we often turn our eyes from. The protagonist is captured within the confinement of the frame and is forced to talk, fight and confront the surfacing antagonists and antagonising forces. The cinematic experience transports us into this brutal world, injecting the smell of rot and fear into each beat of the story that drums away at the audience. It does so however, in a dignified manner, drawing our eyes to that which we have refused to see, mesmerising us with its powerful characters, its painful vulnerability and the inevitable unravelling of the truth.





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