

ungrateful beings

a film by Olmo Omerzu



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
OFFICIAL SELECTION



ANTONIO CHECK MOIRAS

pressbook

synopse

David takes his two children on holiday to the Adriatic Sea, hoping to hold their fractured bilingual family together. His 17-year-old daughter, Klára, struggling with an eating disorder, falls in love with a local boy, Denis. When he is accused of murder, David rushes the children back home. Klára's condition spirals, landing her in hospital. The only thing uniting her parents is their need to save her. And desperate times call for desperate measures.



director's statement

Ungrateful Beings is a story of a family in crisis, torn apart by guilt and self-denial. At its core, the film asks: how far are parents willing to go to save their daughter from an eating disorder, even if it means crossing the boundaries between truth and lies, care and manipulation? Through this intimate drama, the film explores how adults unconsciously project their own dysfunctions and unresolved wounds onto their children, unable to face their own failures.

Olmo Omerzu on the selection of Ungrateful Beings to the programme of the San Sebastian Film Festival:

I am very happy that our film Ungrateful Beings has been selected for the main competition of such a prestigious festival as San Sebastian. It is a great recognition for me and for all the team who worked on this film. A few years ago, I premiered Family Film in the New Directors section at the same festival, which then had a very successful international journey. That's why I'm sincerely looking forward to the premiere of Ungrateful Beings in San Sebastian.



cast



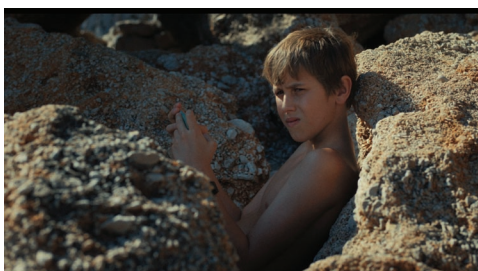
Barry Ward

is a popular Irish actor, perhaps best known for his roles in the Sky Atlantic series *Britannia* and *Save Me*, as well as in Stephen Burke's Netflix film *Maze* and the mini-series *The End of the F**ing World**. His first on-screen role came at the age of 13, when he appeared in *Family*, directed by Michael Winterbottom. In 2014, he played the title role of James Gralton in Ken Loach's film *Jimmy's Hall*, which premiered at the Cannes Film Festival, and also starred as Adam in *Blood Cells*, directed by Luke Seomore and Joseph Bull, which premiered at the Venice Film Festival.



Dexter Franc

is a rising young acting talent who first garnered attention in Viktor Tauš's film *Amerikánka*. His remarkable skills and versatility quickly caught the eye of director Olmo Omerzu, who has since cast him in the leading roles of two of his upcoming projects: the short film *While We Slept* (*Když jsme spali*) and the feature film *Ungrateful Beings* (*Nevděčné bytosti*). In addition to his film work, Dexter is also active in theatre, where he showcased his talent in the acclaimed play *Snowflakes*.



Antonín Chmela

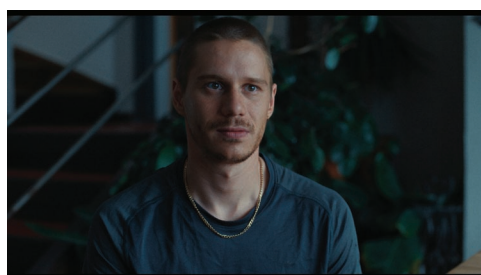
At just thirteen years old, Antonín is already making strides in theatre and film, continuing the legacy of his well-known actor parents, Igor Chmela and Jana

Janěková. He has a natural affinity for the stage, demonstrated through his frequent appearances in various theatre productions, and is honing his craft under the guidance of Eliška Křenková. His ambitions, however, extend beyond acting—he has already begun directing his own short films with the goal of building a career as a professional filmmaker.



Barbora Bobuřová

is a Slovak actress who first became well-known in the Czech Republic for her role as Princess Pavlínka in the film *The Immortal Aunt* (*Nesmrtelná teta*). Since 1995, she has lived and worked primarily in Italy. In Rome, she made her feature film debut with *The Prince of Homburg* (*Princ Homburg*), which represented Italy at the Cannes Film Festival in 1997. Her performance in *Sacred Heart* (2005) earned her Best Actress awards at the David di Donatello Awards, Ciak d'Oro, and the Flaiano Film Festival. Over the years, Barbora has received nearly all the major awards in the Italian film industry and has starred alongside Gérard Depardieu, Franco Nero, and other renowned actors.



Timon Šturbej

graduated from the Academy of Theatre, Radio, Film and Television in Ljubljana and is a permanent member of the Slovenian National Theatre in Maribor. For his role as Amor in Molière's *Psyché*, he received the Best Actor Award at the Teatralny Koufar theatre festival in Minsk, and in 2017 he was honored with the Sever Student Award for his portrayal of Bernie in David Mamet's *Sexual Perversity*. He has also appeared in feature films including *Mad Foxes* (directed by Boris Jurjašević) and *My Last Year as a Loser* (directed by Urša Menart). His performance as Zele in Darko Štante's *Consequences* (*Posledice*) earned him the Vesna Award in 2018.

scriptwriter and director



Olmo Omerzu

studied at the FAMU film school in Prague, where he developed a passion for making films that explore human nature, family relationships, and people's expectations of themselves. His first two films premiered at the Berlin IFF and San Sebastian IFF, while his third feature, *Winter Flies*, earned him the Best Director award at the Karlovy Vary IFF in 2018, along with six wins at the Czech Lion Awards and a selection at the Toronto IFF 2018

His next film, *Bird Atlas*, premiered at the Karlovy Vary IFF in 2021.

His English-language debut, titled *Ungrateful Beings*, will have its premiere in the Main Competition of the 2025 San Sebastian IFF

filmography

A NIGHT TOO YOUNG (PŘÍLIŠ MLADÁ NOC)

Berlinale

Czech Film Critics' Award – Discovery of the Year

Best Director Award – Voices Film Festival Vologda

Karlovy Vary IFF

FAMILY FILM (RODINNÝ FILM)

New Directors Competition – San Sebastian IFF

Artistic Contribution Award – Tokyo IFF

Czech Film Critics' Award – Best Film and Screenplay

3 nominations for the Czech Lion Award

WINTER FLIES (VŠECHNO BUDE)

Czech Oscar Candidate

Toronto IFF, Palm Springs IFF

6× winner of the Czech Lion Award

Best Director Award – Karlovy Vary IFF

BIRD ATLAS (ATLAS PTÁKŮ)

Main Competition – Karlovy Vary IFF

9 nominations for the Czech Lion Award

São Paulo IFF

Cottbus Film Festival



producer



Jiří Konečný (1973)

is Czech film producer, founder and owner of Endorfilm. He graduated from University of Economics in Prague and from FAMU in Prague. He is a graduate from EAVE and Producer on the Move at Cannes. He is a member of European Film Academy (EFA), Czech Film and Television Academy (CFTA) and Slovak Film and Television Academy (SFTA). He is a member of Managing Board of Czech Audiovisual Producers' Association (APA) and member of Presidium of Czech Film and Television Academy (CFTA). He is a teacher at FAMU in Prague.

endorfilm

is Prague based company focused mainly on producing films for cinema. Its productions have been selected for numerous international festivals including Cannes, Venice and Berlinale and received more than 100 awards including Golden Bear, Silver Bear and Crystal Bear at Berlinale, and Orizzonti Award For Best Screenplay in Venice. Nine of its films were national candidates for Oscar.

crew

produced by
Jiří Konečný

co-produced by
Rok Biček
Mariusz Włodarski
Marta Gmosińska
Michal Sikora
Ivan Ostrochovský
Ankica Jurić Tilić
Dragan Jurić
Hélène Mitjavile
Théo Laboulandine

creative producer Czech TV
Jaroslav Sedláček

executive producer
Barry Ward

line producers
Michal Sikora
Zuzana Zmítková



written by

Olmo Omerzu
Nebojša Pop-Tasić
Kasha Jandáčková

director of photography

Kryštof Melka

production designer

Antonín Šilar

costume designer

Zuzana Formánková

make-up artist

Przemysław Smoliński

editor

Jarosław Kamiński PSM

sound designer

Michał Fojcik

music composer

Monika Omerzu Midriaková



data sheet

format

Cinema: 1.85:1 - DCP/4K/1.85:1 / audio mix: 5.1 / color

length

110 minutes

languages

Czech, English, Slovak, Croatian

subtitles

ENG, CZE, PLN, SLO, HRO, FRN, ESP

year of production:

2025

name

Ungrateful beings / Nevděčné bytosti



sales

Cercamon

international Sales

Sébastien Chesneau

p: +971566063824 / +336 2171 3911

m: sebastien@cercamon.biz

Dorian Magagnin

m: dorian@cercamon.biz

endorfilm

producer

Jiří Konečný

p: +420 602 328 373

m: jiri@endorfilm.cz



PUNKCHART FILMS

