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NEST



SATYAJIT RAY FILM AND TELEVISION INSTITUTE

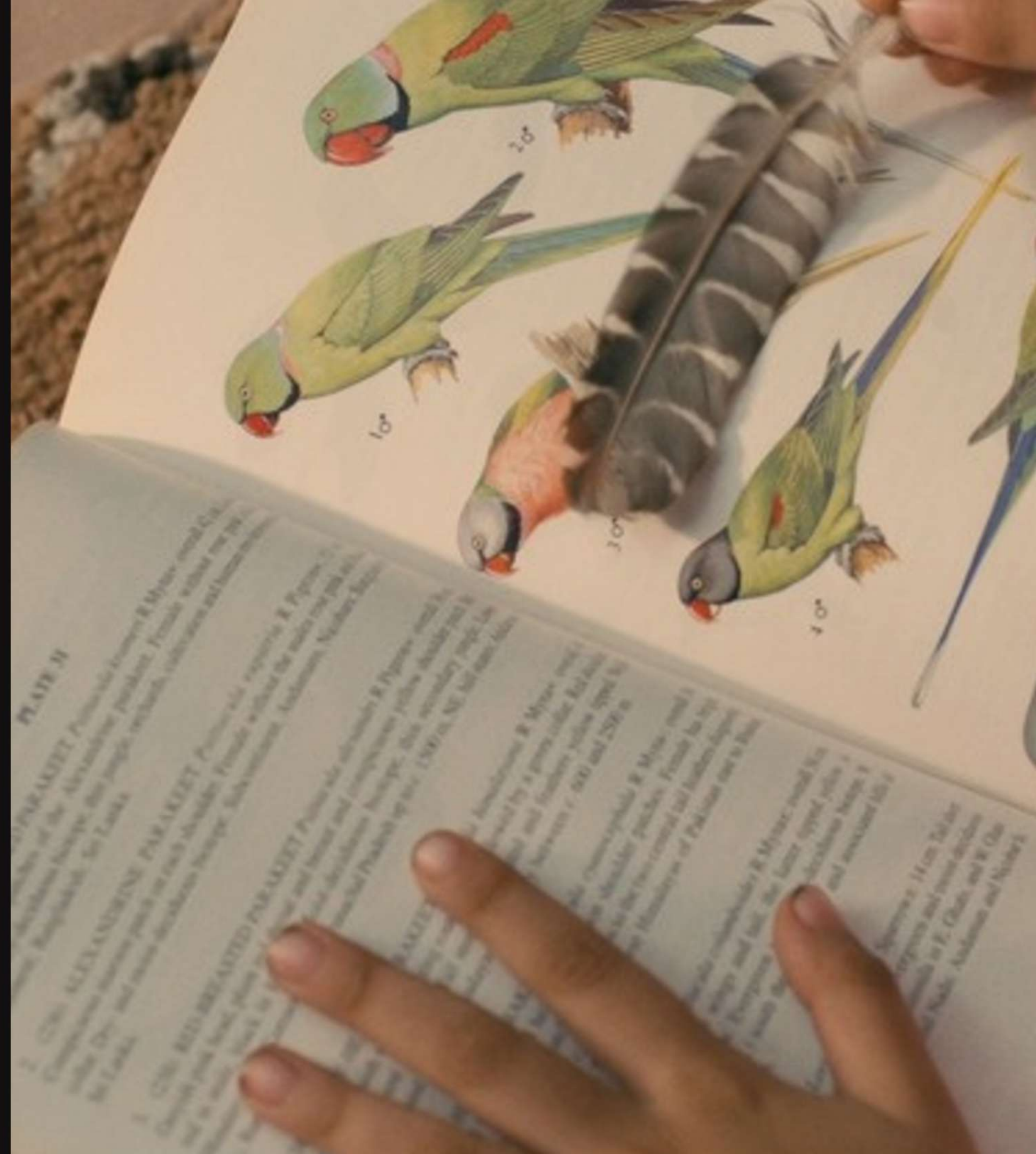
PRESS KIT

# SYNOPSIS

On an ordinary morning that transforms drastically, a young girl moves through the rhythms of her home. Her mother, an ornithologist who traded fieldwork for domesticity, is restless in ways the girl can sense but not name.

As the day unfolds in arguments behind closed doors, in the steady presence of the family maid, in the sudden visit of a bird to her mother's room the girl watches the world she knows begin to shift. By evening, something has changed that cannot be unchanged.

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# ASMITA PAL

## BIO

Asmita is a filmmaker studying at the Satyajit Ray Film and Television Institute, Kolkata. Her work is rooted in the personal and the observational and she is drawn to quiet domestic worlds, the inner lives of women, and the natural textures of everyday life. She grew up in the Gariahat neighbourhood of Kolkata, and the houses, sounds, and rhythms of that childhood continue to find their way into her films. This is her second short film.

## DIRECTOR'S STATEMENT

This film lives in the peripheral vision of a child in what she half-hears, half-understands, and tries to fix with the small tools available to her. A feather. A gesture. A question asked in the dark.

I was drawn to the tension wildness and confinement and how the same house that holds a woman who is stagnant can also hold a girl becoming. The mother's story is one of thwarted identity, but the film never quite belongs to her. It belongs to the daughter, who is old enough to feel the weight of adult unhappiness but too young to carry it correctly.

# CAST



SHREYA  
BHATTACHARYA



JUDHAJIT  
SARKAR



SREEJA BOSE



KEYA  
CHAKRABORTY



TAPATI MUNSHI

# PRODUCTION TEAM

**WRITER,  
DIRECTOR**

Asmita Pal

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**PRODUCER**

Swagata Karmakar

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**DIRECTOR OF  
PHOTOGRAPHY**

Shrey Bhatnagar

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**EDITING**

Ravi Ranjan Rao

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**SOUND  
RECORDING AND  
DESIGN**

Shantanu Bhale

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**COLORIST**

Kenneth Cyrus

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# KEY FACTS

<b>GENRE SUBCATEGORIES</b>	Coming of age	<b>LENGTH</b>	Short
<b>TOTAL RUNNING TIME</b>	21 mins	<b>ORIGINAL LANGUAGE</b>	Bengali
<b>PRODUCTION COMPANY</b>	Satyajit Ray Film and Television Institute	<b>PRODUCTION YEAR</b>	2024
<b>PRODUCTION LOCATION</b>	Kolkata	<b>EXHIBITION FORMATS</b>	.MOV, DCP
<b>ASPECT RATIO</b>	1.85:1	<b>BUDGET</b>	5000 USD
<b>AUDIO FORMAT</b>	Stereo	<b>SUBTITLES</b>	English



THANK YOU

**MOBILE**

(+91)8420546157

**EMAIL**

ASMITA.PAL98@GMAIL.COM