



Satyajit Ray Film & Television Institute  
PRESENTS

# निपानिया

Droplless



Written & Directed by  
Anamika Pal

# Synopsis

In a bustling small town household of India, during a relative's funeral, a devoted daughter-in-law, balances her domestic responsibilities while caring for her four-month-old child.

In the course of a 13 day death ritual following, her lactation dwindles, her child's health suffers. Amidst serving the men in the family, she secretly drinks milk to sustain herself, a desperate act witnessed by a relative that leads to her isolation from the kitchen.



# Director's Note

The film is an ode to the various realisations and experiences, which shaped my childhood and my life. It's something which I have seen around me while growing up and unfortunately I still see it around me.

My association with the story has given birth to the treatment of the film, which makes us arrive at the decision of showing it in a realistic and observational way. The way I have perceived the reality, is the way I am projecting it, in the film.

Since from the very beginning, I couldn't convince myself to carve a clear cut narrative of the material, because somewhere in my conscience I believed that what we were trying to depict in the film was not just a story, it was life. A real, harsh and unfair treatment of the half population all across the world, in their culturally different ways. The culture in which the oppression has subtly continued grasping its roots of patriarchy, leading to the inconsiderate approach towards people, especially women.



# Theme of the Film

The film explores the theme of gender roles, societal expectation from women, unspoken sacrifices and a unfair division of nutrition in the traditional family setting. It also aims to draw coherence between the protagonist and the dead woman, as how things have not changed, generation after generation.



# Cast & Crew

**Ishita Joshi**

**Tiyasha Biswas**

**Suhasini Dighe**

**Barun Nag**

**Rupsha Bhattacharjee**

**Shatabadi Banik**

Story, Screenplay & Direction **Anamika Pal**

Producer & Production Designer **Gauri Maheshram**

Director of Photography **Disha Sharma**

Editor **Rani Bed Banshi**

Sync Sound Recording, Design & Mix **Abhishek Mishra**

Production Company **Satyajit Ray Film and Television Institute**



# Technical Details

Format : **Colour, Digital, 2K, 5.1 & Stereo Sound Mix, DCP/ProRes/MOV**

Duration : **19 minutes 55 seconds**

Language : **Kannauji & Hindi**

Country : **India**

Year of Production : **2025**



# Links & Contact

Link: <https://vimeo.com/1024251216>

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